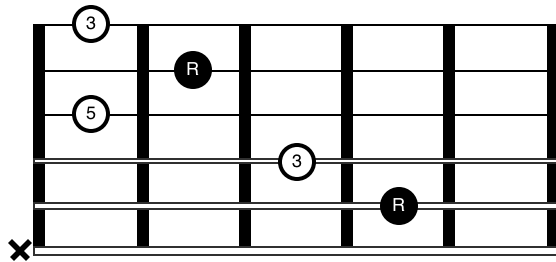
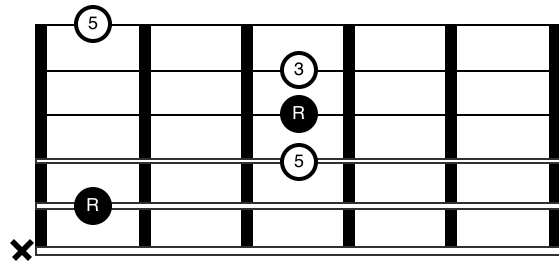


<CAGED with F>

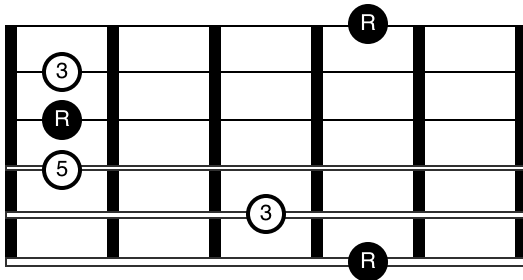
C Form



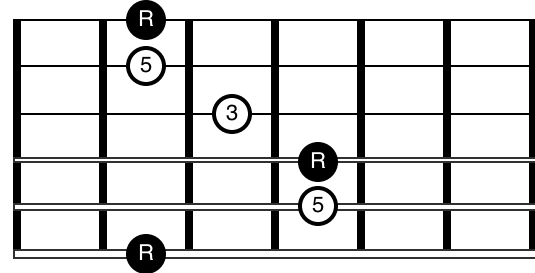
A Form



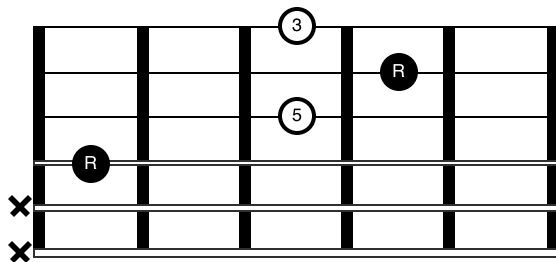
G Form



E Form (contains F Form)



D Form



These are major triads in five forms based on open C, A, G, E and D chords.

C and A forms have the root on the 5th string, and G and E forms have the root on the 6th string. D form and small F form, which can be found in E form, have the root on the 4th string.

In order to play different types of triads from the forms above, please refer to the followings.

Minor 3rd (b3) is a half step below major 3rd (3). Diminished 5th (b5) is a half step below perfect 5th (5), and augmented 5th (#5) is a half step above perfect 5th.

Suspended 2nd is a whole step above the root (R) or below 3rd (3), and suspended 4th (4) is a half step above major 3rd.

Major Triad: 1 3 5

Minor Triad: 1 b3 5

Diminished Triad: 1 b3 b5

Augmented Triad: 1 3 #5

sus4: 1 4 5

sus2: 1 2 5