

# Drop 2 Voice Leading

II<sup>m</sup>7 - V7 - I<sup>Maj</sup>7

Nobuki Takamen

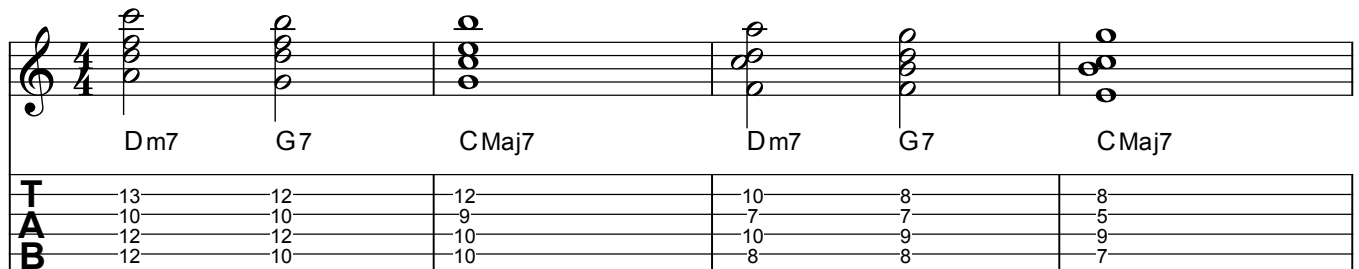
The following is a voice leading exercise with drop 2 voicing based on II-V-I in the key of C, F and G.

1. Work in the key of C. As you play each voicing, sing the top note of each voicing, then do the same to all the other notes of each voicing.
2. Work in the key of F by moving all the voicings in the key of C up a 4th.
3. Work in the key of G by moving all the voicings in the key of C down a 4th.

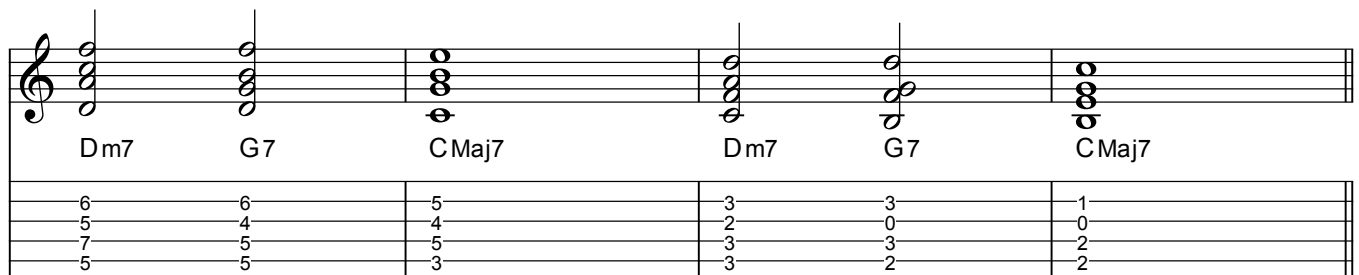
Note that all the I<sup>Maj</sup>7 can be replaced with I<sup>Maj</sup>6.

Remember to play in 12 keys, use different types of voicings such as drop 3 and drop 2 & 4.

1.



	Dm7	G7	CMaj7	Dm7	G7	CMaj7
<b>T</b>	13	12	12	10	8	8
<b>A</b>	10	10	9	7	7	5
<b>B</b>	12	12	10	10	9	9
	12	10	10	8	8	7



	Dm7	G7	CMaj7	Dm7	G7	CMaj7
	6	6	5	3	3	1
	5	4	4	2	0	0
	7	5	5	3	3	2
	5	5	3	3	2	2

2.

Chords: Gm7, C7, FMaj7, Gm7, C7, FMaj7

13	12	12	10	8	8
11	11	10	8	8	8
12	12	10	10	9	9
12	10	10	8	8	7

Chords: Gm7, C7, FMaj7, Gm7, C7, FMaj7

6	6	5	3	3	1
6	5	5	3	1	1
7	5	5	3	3	2
5	5	3	3	2	2

3.

Chords: Am7, D7, GMaj7, Am7, D7, GMaj7

12	11	11	9	7	7
10	10	9	7	7	5
12	12	10	10	9	9
12	10	10	8	8	7

Chords: Am7, D7, GMaj7, Am7, D7, GMaj7

5	5	4	2	2	0
5	4	4	2	0	0
7	5	5	3	3	2
5	5	3	3	2	2