

Drop 2 Voice Leading

IIIm7(b5) - V7 - ImMaj7

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The following is a voice leading exercise with drop 2 voicing based on II-V-I in the key of Cm, Fm and Gm.

1. Work in the key of Cm. As you play each voicing, sing the top note of each voicing, then do the same to all the other notes of each voicing.
2. Work in the key of Fm by moving all the voicings in the key of C up a 4th.
3. Work in the key of Gm by moving all the voicings in the key of C down a 4th.

Note that all the V7 can be replaced with V7(b9), and ImMaj7 with Im6 or Im7.

Remember to play in 12 keys, use different types of voicings such as drop 3 and drop 2 & 4.

1.

	Dm7(b5)	G7	CmMaj7	Dm7(b5)	G7	CmMaj7
T	13	12	12	9	8	8
A	10	10	8	7	7	5
B	12	12	10	10	9	9
	11	10	10	8	8	6

	Dm7(b5)	G7	CmMaj7	Dm7(b5)	G7	CmMaj7
6	6	4	3	3	1	1
5	4	4	1	0	0	0
6	5	5	3	3	3	1
5	5	3	3	2	2	2

2.

Chords: Gm7(b5) C7 FmMaj7 Gm7(b5) C7 FmMaj7

13	12	12	9	8	8
11	11	9	8	8	6
12	12	10	10	9	9
11	10	10	8	8	6

Chords: Gm7(b5) C7 FmMaj7 Gm7(b5) C7 FmMaj7

6	6	4	3	3	1
6	5	5	2	1	1
6	5	5	3	3	1
5	5	3	3	2	2

3.

Chords: Am7(b5) D7 GmMaj7 Am7(b5) D7 GmMaj7

12	11	11	8	7	7
10	10	8	7	7	5
12	12	10	10	9	9
11	10	10	8	8	6

Chords: Am7(b5) D7 GmMaj7 Am7(b5) D7 GmMaj7

5	5	3	2	2	0
5	4	4	1	0	0
6	5	5	3	3	1
5	5	3	3	2	2