

CAGED 7th Chords

These are major 7th chord arpeggios in the five forms of CAGED. In order to play different types of 7th chords from the forms below, refer to the followings.

Minor 7th (b7) is a half step below major 7th (7), and diminished 7th (bb7) & major 6th (6) are a whole step below major 7th. Minor 3rd (b3) is a half step below major 3rd (3), and suspended 4th (4) is a half step above major 3rd. Diminished 5th (b5) is a half step below perfect 5th (5), and augmented 5th (#5) is a half step above perfect 5th.

Major 7th (Maj7, Δ 7, Ma7):
Dominant 7th (7):

Major Triad + 7
Major Triad + b7

Minor 7th (min7, m7, -7):
Minor 7th Flat 5 (m7(b5), -7(b5)):

Minor Triad + b7
Diminished Triad + b7

Augmented Major 7th (+ Δ 7, Maj7(#5)):
Minor Major 7th (m Δ 7, mMaj7):
Diminished 7th (\circ 7, Dim7):
Diminished Major 7th (\circ Maj7, dim Δ 7):

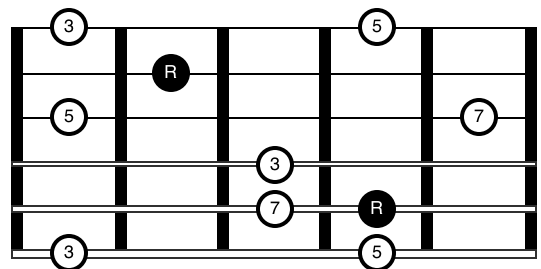
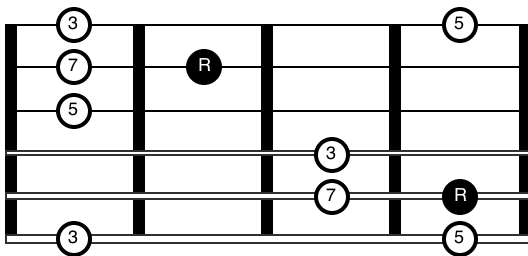
Augmented Triad + 7
Minor Triad + 7
Diminished Triad + bb7
Diminished Triad + 7

Major 6th (Maj6, Δ 6, Ma6):
Minor 6th (min6, m6, -6):

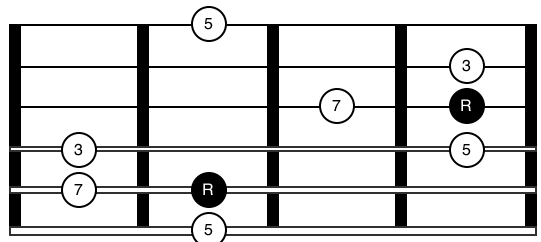
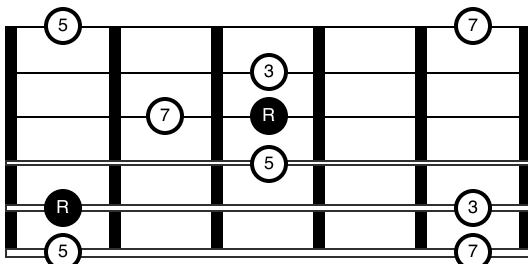
Major Triad + 6
Minor Triad + 6

For the other kind of 7th chords, refer to "Chord Transformation".

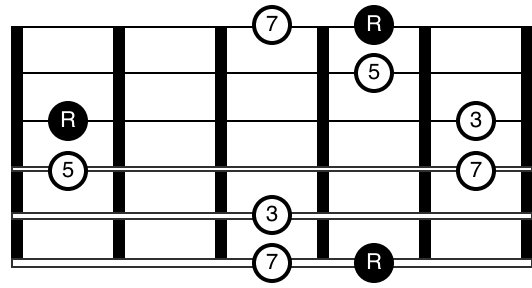
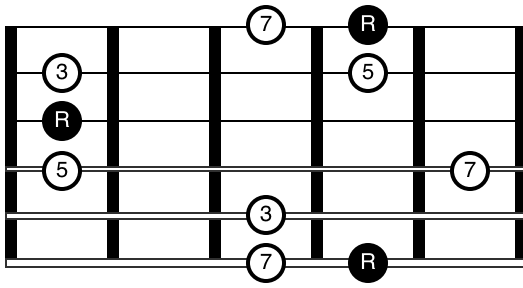
C Form



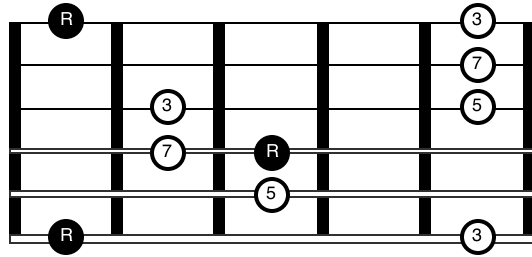
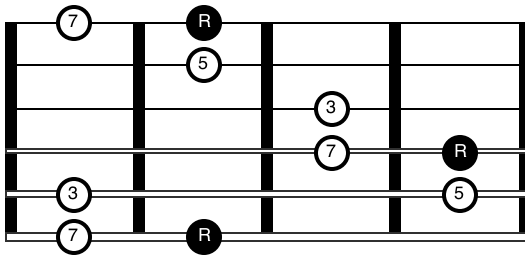
A Form



G Form



E Form



D Form

