

# Harmonics Study

by Nobuki Takamen

3

4th fret: the same as the fretted note (2 octaves above the fretted note)

5

5th fret: the same as the open string (2 octaves above the open string)

7

7th fret: the same as the fretted note (an octave above the fretted note)

9

9th fret: the same as the 4th fret (2 octaves plus a major 3rd above the open string)

12

12th fret: the same as the fretted note (an octave above the open string)

15

16

16th fret: the same as the fretted note (an octave above the fretted note)

17

19

19th fret: the same as the fretted note (an octave above the fretted note)